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"Rock On"-Ros Jennings 2012

'Rock On': Women, Ageing and Popular Music-Abigail Gardner 2016-03-16 For female pop stars, whose star bodies and star performances are undisputedly the objects of a sexualized external gaze, the process of ageing in public poses particular challenges. Taking a

broadly feminist perspective, 'Rock On': women, ageing and popular music shifts popular music studies in a new direction. Focussing on British, American and Latina women performers and ageing, the collection investigates the cultural work performed by artists such as Shirley Bassey, Petula Clark, Madonna, Celia Cruz, Grace Jones and Courtney Love. The study crosses generations of performers and audiences enabling an examination of changing socio-historical contexts and an exploration of the relationships at play between performance strategies, star persona and the popular music press. For instance, the strategies employed by Madonna and Grace Jones to engage with the processes and issues related to public ageing are not the same as those employed by Courtney Love or Celia Cruz. The essays in this insightful collection reflect on the ways that artists and fans destabilise both the linear trajectories and the compelling weight of expectations regarding ageing by employing different modalities of resistance through persona re-invention, nostalgia, postmodern intertextuality and even

early death as the ultimate denial of age.

Ageing and Contemporary Female

Musicians-ABIGAIL. GARDNER 2021-06-30

Ageing and Contemporary Female Musicians focuses on ageing within contemporary popular music. It argues that context, genres, memoirs, racial politics and place all contribute to how women are 'aged' in popular music. Framing contemporary female musicians as canonical grandmothers, Rude Girls, neo-Afrofuturist and memoirists settling accounts, the book gives us some respite from a decline or denial narrative and introduces a dynamism into ageing. Female rock memoirs are age-appropriate survival stories that reframe the histories of punk and independent rock music. Old age has a functional and canonical 'place' in the work of Shirley Collins and Calypso Rose. Janelle Monáe, Christine and the Queens and Anohni perform 'queer' age, specifically a kind of 'going beyond' both corporeal and temporal borders. Genres age, and the book introduces the idea of the

time-crunch; an encounter between an embodied, represented age and a genre-age, which is, itself, produced through historicity and aesthetics. Lastly the book goes behind the scenes to draw on interviews and questionnaires with 19 women involved in the contemporary British and American popular music industry; DIY and ex-musicians, producers, music publishers, music journalists and audio engineers. *Ageing and Contemporary Female Musicians* is a vital intergenerational feminist viewpoint for researchers and students in gender studies, popular music, popular culture, media studies, cultural studies and ageing studies.

'Rock On': Women, Ageing and Popular

Music-Abigail Gardner 2016-03-16 For female pop stars, whose star bodies and star performances are undisputedly the objects of a sexualized external gaze, the process of ageing in public poses particular challenges. Taking a broadly feminist perspective, 'Rock On': women, ageing and popular music shifts popular music

studies in a new direction. Focussing on British, American and Latina women performers and ageing, the collection investigates the cultural work performed by artists such as Shirley Bassey, Petula Clark, Madonna, Celia Cruz, Grace Jones and Courtney Love. The study crosses generations of performers and audiences enabling an examination of changing socio-historical contexts and an exploration of the relationships at play between performance strategies, star persona and the popular music press. For instance, the strategies employed by Madonna and Grace Jones to engage with the processes and issues related to public ageing are not the same as those employed by Courtney Love or Celia Cruz. The essays in this insightful collection reflect on the ways that artists and fans destabilise both the linear trajectories and the compelling weight of expectations regarding ageing by employing different modalities of resistance through persona re-invention, nostalgia, postmodern intertextuality and even early death as the ultimate denial of age.

PJ Harvey and Music Video Performance-

Abigail Gardner 2016-03-09 PJ Harvey's performances are premised on the core contention that she is somehow causing 'trouble'. Just how this trouble can be theorised within the context of the music video and what it means for a development of the ways we might conceptualise 'disruption' and think about music video lies at the heart of this book. Abigail Gardner mixes feminist theory and critical models from film and video scholarship as a rich means of interrogating Harvey's work and redefining her disruptive strategies. The book presents a rethinking of the masquerade that allies it to cultural memory, precipitated by Gardner's claim that Harvey's performances are conversations with the past, specifically with visualised memories of archetypes of femininity. Harvey's masquerades emerge from her conversations and renegotiations with both national and transatlantic musical, visual and lyrical heritages. It is the first academic book to present analysis of Harvey's music videos and

opens up fresh avenues into exploring what is at stake in the video work of one of Britain's premier singer-songwriters. It extends the discussion on music video to consider how to make sense of the rapidly developing digital environment in which it now sits. The interdisciplinary nature of the book should attract readers from a range of subject areas including popular music studies, cultural studies, media and communication studies, and gender studies.

Troubling Inheritances-Sara Cohen 2021-09-09

New Women in Rock-Liz Thomson 1982

Trouble Girls-Barbara O'Dair 1997 Essays by leading music critics look at the most important female rock musicians, singers, and groups, with profiles of Bonnie Raitt, Carol King, Tina Turner, Janis Joplin, Madonna, and many others.

New Women in Rock-Liz Thomson 1982 "The lives and careers of more than seventy women rock stars of today"--Cover.

American Popular Music: The age of rock-Timothy E. Scheurer 1989 Beginning with the emergence of commercial American music in the nineteenth century, Volume 1 includes essays on the major performers, composers, media, and movements that shaped our musical culture before rock and roll. Articles explore the theoretical dimensions of popular music studies; the music of the nineteenth century; and the role of black Americans in the evolution of popular music. Also included—the music of Tin Pan Alley, ragtime, swing, the blues, the influences of W. S. Gilbert and Rodgers and Hammerstein, and changes in lyric writing styles from the nineteenth century to the rock era.

Women Drummers-Angela Smith 2014-04-10 In 1942, drummer Viola Smith sent shock waves through the jazz world by claiming in Down Beat magazine that “hep girls” could sit in on any jam session and hold their own. In Women Drummers: A History from Rock and Jazz to Blues and Country, Angela Smith takes Viola at her word, offering a comprehensive look at the world of professional drumming and the women who had the courage and chops to break the barriers of this all-too-male field. Combining archival research with personal interviews of more than fifty female drummers representing more than eight decades in music history, Smith paints a vivid picture of their struggles to overcome discrimination—not only as professional musicians but in other parts of their lives. Women Drummers outlines the evolution of female drumming from pre-biblical times when women held important leadership roles to their silencing by the church during the Middle Ages to spearheading the fight for women’s rights in the modern era. The stories and personal accounts of female drummers who bucked

tradition and societal norms are told against the backdrop of the times in which they performed and the genres they represented, from rock and jazz to blues and country. Although women have proven time and time again that they can more than hold their own against their male counterparts, female drummers not only remain a minority, but their contributions have been obscured by the traditional chauvinistic attitudes in the music business and gender stereotypes that surround the drum itself as a “male” instrument. *Women Drummers* takes a major step forward in undoing this misconception by acknowledging the talent, contribution, and growing power of women drummers in today’s music environment.

Angry Women in Rock-Andrea Juno 1996 A fascinating and important examination of gender, class, race, economics, and sexuality in pop culture, doubly relevant because the voices are those of pop culture heroines themselves. The women here express lucid, intelligent

opinions, with enough controversy and fire, giving an intriguing insight into the music world. Includes interviews with Chrissie Hynde, Joan Jett, Tribe 8, and other key women performers in the rock field.

Too Much Too Young-Sheila Whiteley 2005 *Too Much Too Young* investigates how age and gender have shaped the careers and images of pop music stars, examining the role of youth and youthfulness in pop music through a series of themed case studies. Whiteley begins by investigating the exploitation of child stars such as Brenda Lee and Michael Jackson, offering a psychoanalytic reading of the relationship between child star and oppressive manager, and looks at the current glut of boy- and girl- bands and stars in the mold of Britney Spears to examine the continuing fatal attraction of stardom for adolescents. Whiteley then considers the star images of female singer-songwriters Kate Bush, Tori Amos, and Bjork, whose 'little girl' voices and characterization by the media

suggests a girlish femininity which is often at odds with the intentions of their musical output. She then moves on to explore the rock/pop divide as it affects the image of male performers, considering why male stars usually fall into the category of 'wild boys' such as Kurt Cobain or Jim Morrison, or 'nice boys', like Cliff Richard, The Monkees, and Wham! Whiteley ends by asking what happens to stars who set so much store by manipulations of youthfulness when they begin to age, and points to stars like Robbie Williams, Kylie Minogue and Cher to demonstrate that it is possible to achieve iconic pop status even without dying young.

Women, Sex and Rock'n'roll-Liz Evans 1994
This collection of interviews with notable women performers from the rock world focuses on both new performers with a more radical approach and the more established, but still progressive, artists working today. Rock journalist Liz Evans talks to them about their experience of sexism in the music industry, the riot girl phenomenon,

whether they see the recent proliferation of women's bands as a trend that's here to stay, their perception of rock music as a barometer of popular culture, and so on.

Ageing and Youth Cultures-Paul Hodkinson
2013-08-01 What happens to punks, clubbers, goths, riot grrls, soulies, break-dancers and queer scene participants as they become older? For decades, research on spectacular 'youth cultures' has understood such groups as adolescent phenomena and assumed that involvement ceases with the onset of adulthood. In an age of increasingly complex life trajectories, Ageing and Youth Cultures is the first anthology to challenge such thinking by examining the lives of those who continue to participate into adulthood and middle-age. Showcasing a range of original research case studies from across the globe, the chapters explore how participants reconcile their continuing involvement with ageing bodies, older identities and adult responsibilities. Breaking

new ground and establishing a new field of study, the book will be essential reading for students and scholars researching or studying questions of youth, fashion, popular music and identity across a wide range of disciplines.

The Rock Paintings of the Upper Brandberg: Amis Gorge-Harald Pager 1998

Sex, Genes & Rock 'n' Roll-Robert C. Brooks 2011 Why are people getting fatter? Why do so many rock stars end up dead at 27? Is there any hope of curbing population growth, rampant consumerism and the environmental devastation they wreak? Evolutionary biologist Rob Brooks argues that the origins of these twenty-first century problems can be found where the ancient forces of evolution collide with modern culture and economics. In *Sex, Genes and Rock n Roll* Brooks explores a tasting platter of topics, from the frivolous to the tragic falling in love, making music, our obsession with rock n roll, sexual

conflict, fertility, obesity, consumption, ageing and more illustrating how evolution stands alongside economics, anthropology, psychology and political science in shaping our world.

Rock Bottom-Earl Conrad 1952

The Greenwood Encyclopedia of Rock History: Folk, pop, mods, and rockers, 1960-1966-Rhonda Markowitz 2006 Rock music has played an enormous role in American culture ever since its beginnings in the 1950s. Providing an understanding of rock music, this six volume set shows the many ways it has shaped, and been shaped by, American culture. It provides chapters on important musicians, writers, and more within these exciting periods in rock music history.

Em & Moo-Kathy Bushnell 2020-06-26 This is an inspiring, behind-the-scenes memoir about the

First Female Rock Duo in Britain, Emily Muff, that blazed a trail during the Golden Age of Rock. Co-founded in London by two gutsy young American women in 1968, author Kathy Bushnell provides a first-hand account of what it was like to navigate the choppy waters of the male-dominated world of rock. She and her bandmate, Janet, wrote original songs and sang powerful harmonies. They also played Telecaster and Rickenbacker electric guitars, keyboards, flute, and blues harmonicas. Their female rock duo toured Great Britain extensively, opening concerts for the bands Family and Quintessence. It also appeared on the same bill as Yes, the Move, Steppenwolf, Van der Graaf Generator, the Nice, and America. Emily Muff received offers from several record companies, and also appeared on BBC Wales-TV and BBC London-TV. It wasn't always an easy road, but Kathy and Janet's creativity and determination helped Emily Muff achieve recognition as a bona fide chick rock duo in Britain. EM & MOO: Legacy of a '60s Female Rock Duo will appeal to a wide range of readers, including teens and young women/men

who aspire to enter the rock 'n' roll arena. It will also be of interest to history buffs, and Baby Boomers eager to reconnect with the psychedelic scene and amazing music of the late '60s-early '70s.

Girl on the Rocks-Katie Brown 2008 Girl on the Rocks is designed to inspire women intrigued by the sport, but intimidated by its male dominance and stereotype as "extreme;" to instruct women on technique, strength, and mental agility from a woman's perspective; and to empower women to climb harder and with more courage. Written for any woman interested or involved in the sport, Girl on the Rocks will inspire, instruct, and empower women of all ages and ability to get psyched and climb on.

Everyday Masculinities and Extreme Sport-Victoria Robinson 2008-09-01 Rock climbing is one of today's most popular 'extreme sports.' Although many women are involved, the sport

retains a particularly male image and culture. *Everyday Masculinities and Extreme Sport* presents the first in-depth study of rock climbing in the UK, analysing what it reveals about the contemporary construction and performance of masculinity through sport. One of the key concerns of the book is the relationship between everyday masculinity and the pursuit of the extraordinary through sport. Drawing on insights from sociology and gender studies, the book challenges traditional approaches to the analysis of sport.

Riven Rock-T. C. Boyle 2011-07-01 This extraordinary love story, based on historical characters and written with Boyle's customary brilliance and wit, follows the lives of two scarred creatures living in a magical age. It is the turn of the century. Stanley McCormick, the twenty-nine-year-old heir to the great Reaper fortune, meets and marries Katherine Dexter, a woman of 'power, beauty, wealth and prestige'. Two years later, Stanley falls victim to a tormenting sexual

mania and schizophrenia, and is imprisoned in the massive forbidding mansion known as Riven Rock. He spends the next two decades under the control of a succession of psychiatrists, all of whom forbid any contact with women. Yet Katherine Dexter, now famous as a champion for women's suffrage and Planned Parenthood, remains strong in her belief that someday her husband will return to her whole. Based on a true story of love, madness and sexuality this is a tragic book with enormous depth and scope. Set in America at the turn of the century, it is full of fascinating historical detail.

Shout, Sister, Shout!-Gayle Wald 2007-01-15 Long before "women in rock" became a media catchphrase, Rosetta Tharpe proved in spectacular fashion that women could rock. Born in Cotton Plant, Arkansas, in 1915, she was gospel's first superstar and the preeminent crossover figure of its "golden age" (1945-1965). Everyone who saw her perform said she could "make that guitar talk." *Shout, Sister, Shout!* is

the first biography of this trailblazing performer who influenced scores of popular musicians, from Elvis Presley and Little Richard to Eric Clapton and Bonnie Raitt. An African American guitar virtuoso, Tharpe defied categorization. Blues singer, gospel singer, folk artist, and rock-and-roller, she "went electric" in the late 1930s, amazing northern and southern, U.S. and international, and white and black audiences with her charisma and skill. Ambitious and relentlessly public, Tharpe even staged her own wedding as a gospel concert-in a stadium holding 20,000 people! Wald's eye-opening biography, which draws on the memories of over 150 people who knew or worked with Tharpe, introduces us to this intriguing and forgotten musical heavyweight, forever altering our understanding of both women in rock and U.S. popular music.

Elle- 2009-02

Bulletin of Bibliography- 1999

Rock Star-Jackie Collins 2012-01-31 Rock Star International bestselling sensation Jackie Collins, "the queen of glamour fiction" (San Antonio Express-News) captures the raw, electric thrill of life in the spotlight in this pulse-pounding novel. Three talented, ambitious dreamers have struggled for super-stardom - and lived hard and fast in a mind-bending whirl of parties, drugs, and sex. Now their fates collide at the plush Los Angeles estate of a powerful music industry magnate, where one man's secret vendetta will trap them in its sudden, murderous heat...

New Books on Women, Gender and Feminism- 2012

Random Acts of Fantasy (Random #3) (BBW Romance)(Rock Star Romance)-Julia Kent 2014-04-15 From New York Times bestselling author Julia Kent comes the newest in her

Random series: You ever really think that you'll win the lottery? Meet Mr. Right? How about two Mr. Rights? Somehow the universe is handing me everything I want (except for that lottery part...), and I don't like it. Not one little bit. Because just when you get all your dreams handed to you on a silver platter, that's when an airplane dumps its sewage on your house. Or your mama's diabetes takes a bad turn. Or your mobile phone gets stuck in your hoohaw. (What? It happens...)

Boring old average me got everything I wanted already, moving from small-town Ohio to big-city Boston to follow my heart. So when the fancy invitation offering me a pile of money to come with the band, Random Acts of Crazy, to perform on an island resort and be their manager arrived, I thought it was a cosmic joke. Enough money to help my mama get what she needed, five days in sunny paradise, and a shot at greatness for the band? Unreal. One big shoe was waiting to drop. On my head. Just like no one really ever finds a naked man wearing only a guitar standing by the side of the road hitchhiking and ends up falling in love with him and his friend and moving halfway

across the country for true love, no one gets an invitation to come to what turns out to be a resort where people make what me and Joe and Trevor do together look like a chaste peck on the cheek. But... Well. I guess these things do happen. To me. * * * Random Acts of Fantasy is part of the 27-author Invitation to Eden series (<http://www.invitationtoeden.com>). Topics: contemporary romance, romantic comedy, new adult romance, rockstar romance, rock star romance, coming of age romance, erotic romance, seductive story, hot romance, women's fiction, women's romance, bbw romance, college romance, contemporary woman julia kent, julia kent romance

Gender and Rock-Mary Celeste Kearney
2017-07-13 The first book of its kind, Gender & Rock introduces readers to how gender operates in multiple sites within rock culture, including its music, lyrics, imagery, performances, instruments, and business practices. Additionally, it explores how rock culture, despite a history of

regressive gender politics, has provided a place for musicians and consumers to experiment with alternate identities and ways of being. Drawing on feminist and queer scholarship in popular music studies, musicology, cultural studies, sociology, performance studies, literary analysis, and media studies, *Gender & Rock* provides readers with a survey of the topics, theories, and methods necessary for understanding and conducting analyses of gender in rock culture. Via an intersectional approach, the book examines how the gendering of particular roles, practices, technologies, and institutions within rock culture is related to discourses of race, sexuality, age, and class.

Groundwater Protection Principles and Alternatives for Rock County, Wisconsin-
Alexander Zaporozec 1985

Transactions of the Royal Society of South Australia, Incorporated-Royal Society of South

Australia 1915

Popular Music: The Key Concepts-Roy Shuker
2017-03-27 Now in an updated fourth edition, this popular A-Z student handbook provides a comprehensive survey of key ideas and concepts in popular music culture. With new and expanded entries on genres and subgenres, the text comprehensively examines the social and cultural aspects of popular music, taking into account the digital music revolution and changes in the way that music is manufactured, marketed and delivered. New and updated entries include: Age and youth Black music Digital music culture K-Pop Mash-ups Philadelphia Soul Pub music Religion and spirituality Remix Southern Soul Streaming Vinyl With further reading and listening included throughout, *Popular Music: The Key Concepts* is an essential reference text for all students studying the social and cultural dimensions of popular music.

Proceedings- 1953

Living Like a Runaway-Lita Ford 2016-02-23

The legendary former lead guitarist of The Runaways—“heavy metal’s leading female rocker” (Rolling Stone)—opens up about the ’70s and ’80s music scene and her extraordinary life and career in this long-awaited, emotionally powerful memoir. Lita Ford lived her dreams, until her life turned into a nightmare. She left home at age sixteen to join the world’s first all-female rock group, the Runaways—a band whose legend was sealed by the 2010 hit movie starring Kristen Stewart and Dakota Fanning—and went on to become the first woman hard rock guitarist, a platinum-selling star who gave Ozzy Osbourne his first Top Ten hit, a bare-ass, leather-clad sexy babe whose hair was bigger and guitar licks were hotter than any of the guys. She is also the mother of two sons whose harrowing tale of her catastrophic marriage to a metal rocker makes Ike and Tina Turner sound like life at the country club. But in the end, Lita’s story changes from a

music story to a woman’s story—a wrenching, desperate drama of human bondage and a mother’s love, a life-and-death struggle over her own soul. Trapped in an increasingly terrifying marriage, systematically stripped of her connections to the outside world, Lita Ford became a prisoner in her own life, a slave to her husband’s demands, living like a captive. She plotted her escape and her freedom cost her the boys she stayed in the marriage to protect. Her graphic, explicit story will terrify and horrify readers, but they won’t be able to put it down. *Living Like a Runaway* will shock people with the candor that Lita Ford shines on her dramatic life story. At ease as a woman in the previously all-male world of rock, Lita shares with her male counterparts an unvarnished directness when it comes to topics such as sex, drugs, money or fame. No female rock star of Lita’s stature has ever before told the real story of women in rock. With unprecedented rawness and honesty, *Living Like a Runaway* reminds us that Lita Ford is not only one of music’s greatest pioneers, but also one of its fiercest survivors.

Rock Climbing 101-HowExpert 2019-11-01 In recent years, there has been a huge influx of interest in climbing. Climbing gyms are popping up all over the place and new climbers are taking to the outdoors, but there aren't enough old timers to pass on all of the necessary knowledge that comes with taking on such a sport. There is more to climbing than just going up a rock. Once you join the sport, you become part of a community, a family, and there are certain unwritten rules that should be adhered to. You wouldn't want to give your new community bad name, just because you didn't want to take the time to learn the ropes, pun intended. Climbing isn't about muscling your way up the wall. There are techniques you can learn that will make you more efficient and a better climber. In this book, you will learn the fundamentals of climbing and on what makes you a better climber. If you were to take one message out of this book, it is that there is a difference between being a better climber and a stronger climber. You want to be a

better climber. Strength comes after. Employ the basics in this book and build a solid foundation of skill. Start slow to avoid any injuries. Be patient. And most importantly have fun! About the Expert Brigitte has been competitive athlete since a very young age and in those years she learned how imperative it is to allow the body to adapt to each sport. In college, she competed in Water Polo, Swimming and was on the NCAA Div 2 Women's Crew Team at University of California San Diego. Having a strong foundation is key in any sport, and climbing is no different. Brigitte has been climbing for about 10 years and throughout her climbing career, she was fortunate enough to have amazing mentors and experienced climbers pass their invaluable knowledge down to her and she wants to do her part in passing it all to you. HowExpert publishes quick 'how to' guides on all topics from A to Z by everyday experts.

The Fortune's Rocks Quartet-Anita Shreve 2010-11-01 This magnificent novel transports readers to the world of a prominent Boston

family summering on the New Hampshire coast, and to the social orbit of a spirited young woman who falls into a passionate, illicit affair with an older man, with cataclysmic results. The Fortune Rock's Quartet collects four of Anita Shreve's most beloved novels-Fortune's Rocks, The Pilot's Wife, Sea Glass, and Body Surfing-for the first time. The novels highlight Shreve's ability to illuminate women's lives across different eras and share a delightful detail: they are all set in the same coastal New England home, one that has inspired Shreve for over a decade. Any house with age to it can tell a million stories about the families who have lived there, and Shreve has been quoted as saying, "You could base an entire life's work on the people who come in and out of a house." Fortune's Rocks depicts a spirited young woman at the turn of the 20th century who falls into a passionate, illicit affair with an older man. In Sea Glass, a young couple's new marriage is rocked to the core by the 1929 stock market crash. The Pilot's Wife brings us to the present day, where Kathryn is unprepared for the late-night knock that lets her know her

husband has been killed in a plane crash. Sydney, the heroine of Body Surfing has already been once divorced and once widowed by the age of 29, and finds the fragile existence she has rebuilt for herself threatened when two brothers vie for her affections. "There's something addictive about Shreve's tales," according to USA Today, and this quality is on full display in the critically acclaimed novels of The Fortune Rock's Quartet. No one writes more compellingly than Anita Shreve about marriage, family, the depths of our strength and resolve, and the supreme courage that it takes to love.

Goddesses in World Culture-Patricia Monaghan 2011 This collection of accessible essays relates the stories of individual goddesses from around the world, exploring their roles in the cultures from which they came, their histories and status today, and the controversies surrounding them. * 63 essays cover more than 100 goddesses and goddess-like figures from world culture, with volumes organized by

geographic area * Many original translations of prayers, sagas, and other sources not otherwise readily available in English * 60 illustrations include ethnographic photographs, depictions of ancient artifacts, and original artwork * An extensive list of bibliography of sources about the figure and culture discussed accompanies each essay

Lesbians Rock Volume 4-Ann Patterson

2013-11 "Lesbians Rock," collections address the stories of lesbians of all ages, in all walks of life, living somewhere in America. The stories tell of teenage girls and older women coming out to themselves and each other, and stories of women like her who followed the norm in society by marrying and having a family before acknowledging what they apparently knew all along, that their hearts were drawn romantically to women, never toward men."After setting her briefcase on the hood of Kia's car, Ms. Shaw turned to them. "Sonja, Kia, I am concerned about you. I want both of you to know that if you

ever need to talk to somebody who understands your relationship, please know I'll be in your court. I am aware of some remarks being made behind your backs and I worry about you." She hesitated for a response from them. Sonja looked into Ms. Shaw's eyes and saw her kindness and understanding. "What are they saying, Ms. Shaw? We need to know if someone wants to hurt us. Earlier, we walked the main hall before class a few times and heard the tough guys mumbled some things loud enough to be heard, but we've not felt in any danger." "Girls, I'm aware your relationship is special. At the same time, I'm aware of specific individuals, including a couple of girls, who were overhead saying there are students who intend to do something to hurt you both; although, they didn't say what might be planned. May I ask, do your parents know you have a sweet lesbian relationship?" Sonja looked quizzically at Kia. "Ms. Shaw, we've just told each other. So, no, we haven't told our parents because we're afraid of what they might say or do."

On Literacy-Robert Pattison 1982 Examines the nature of literacy and analyzes the effects on literacy by aspects of contemporary society, such as television, rock music, and the modern

educational system